Andrea Franceschini via Munarini 17, 36100 Vicenza

	via Munarini 17, 36100 Vicenza
	+393289426979
	andrea.franceschini@gmail.com
	www.morpheu5.net
nationality	italian
date of birth	May 7, 1983
work experience	October 2011 - November 2011
employer	IIS (high school) in Lonigo, Vicenza (Italy)
position	Supply teacher (A035, Electrical Engineering and Applications)
position	Supply teacher (x05), Electrical Engineering and Applications)
	March 2011 - on going
employer	Sintetik snc
area	Multimedia applications
position	iOS developer.
	February 2006 - on going
employer	self-employed
area	Graphic design and communication
position	Graphic designer, creative
tasks	Design and implementation of corporate and personal web sites,
	and visual communication.
education	
education	February 2011 - on going
institution	February 2011 - on going Thelonious Music School, Vicenza
	February 2011 - on going
institution	February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini
institution course	February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009
institution course institution	February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain)
institution course	February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship.
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institution course institution	 February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship. Final project for Master Degree Thesis (Laurea Specialistica in Computer Engineering) in Human-Computer Interation at the Music Technology Group. Specific work in the Reactable project. Tutor: Sergi Jordà. January 2007 - June 2010
institution course institution	 February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship. Final project for Master Degree Thesis (Laurea Specialistica in Computer Engineering) in Human-Computer Interation at the Music Technology Group. Specific work in the Reactable project. Tutor: Sergi Jordà. January 2007 - June 2010 Università degli Studi di Padova
institution course institution activities	 February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship. Final project for Master Degree Thesis (Laurea Specialistica in Computer Engineering) in Human-Computer Interation at the Music Technology Group. Specific work in the Reactable project. Tutor: Sergi Jordà. January 2007 - June 2010 Università degli Studi di Padova MSc in Computer Engineering
institution course institution activities institution	 February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship. Final project for Master Degree Thesis (Laurea Specialistica in Computer Engineering) in Human-Computer Interation at the Music Technology Group. Specific work in the Reactable project. Tutor: Sergi Jordà. January 2007 - June 2010 Università degli Studi di Padova MSc in Computer Engineering Most theoretical courses (abstract algebra, algorithmics) along
institution course institution activities institution degree	 February 2011 - on going Thelonious Music School, Vicenza Drum kit. Teacher: Gianni Bertoncini October 9, 2008 - April 9, 2009 Universitat Pompeu Fabra (Barcelona, Spain) Six month Erasmus programme scholarship. Final project for Master Degree Thesis (Laurea Specialistica in Computer Engineering) in Human-Computer Interation at the Music Technology Group. Specific work in the Reactable project. Tutor: Sergi Jordà. January 2007 - June 2010 Università degli Studi di Padova MSc in Computer Engineering
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	institution degree attività	September 2002 - Dece Università degli Studi d BSc in Computer Engin Basics of Computer E tion, algorithms, calcula Final thesis on hard real Supervisor: Michele Mo	li Padova neering ngineering (physics, us). l time systems.	electronics, automa-
	institution course title	1999/2000 Sezione ARI di Vicenza Radiotechnics and Teleş Ordinary Amateur Rad	graphy	cs Association)
	school specialty title	September 1997 - July 2 ITIS Alessandro Rossi (Electronics and Telecon Perito Industriale	Vicenza, Italy)	ogy
other languages		understanding	spoken	written
	englisl	h Cı	B2	Сі
	spanisl	h Cı	B2	Сі
other skils	personal interpersonal organizational technical coding artistic	I'm interested in Huma teractive systems for mu face design with empha I enjoy working in smal between people, and in adapt to multicultural e I understand and practi I can configure and ma server destination. Distr I can code with some o guages such as C, C++ sites and applications us Framework. I acquired ested in Ruby, and Rub I've been playing the du	usic production. I als sis on human factor a l groups with emphas which quality work is environments. ce the basics of Proje unage Linux systems ribution of choice: G of the most widespre , PHP, and Java. I c sing PHP, XML, SQL some experience wi y on Rails developme	o work on user inter- and accessibility. sis on communication is appreciated. I easily ct Management. for both desktop and entoo Linux. ad programming lan- urrently develop web , JavaScript and Zend th Drupal. I'm inter- ent.
	artistic driving licenses	I ve been playing the di practicing, while also t viduals and small group I write articles on techn illustrations using penci Illustrator, and Inkscape I'm both a film and dig in black and white chern B (2001)	eaching the basics o ps. I can also play som nology. I also draw c il, paper, Wacom tabl e. gital photographer. I	f drumming to indi- ne other instruments. omic strips and other et, Adobe Photoshop, have some experience
certifications	institution title	Febraury 2011 Università degli Studi d Authorization to practi A)		ngineer (Italy, Section

		August 31, 2010
	institution	Educational Testing Services (ETS)
	title	Graduate Record Examination (GRE) General Test.
		Verbal Reasoning: 390/800, Quantitative Reasoning: 750/800,
		Analytical Writing: 3,5/6.
publications	informative article	A. Franceschini. Estendere Drupal: scrivere moduli personalizzati.
		In <i>Linux&C</i> , year 12, issue 75. Piscopo Editore, 2011.
	informative article	A. Franceschini. Creare temi e pagine personalizzate per Drupal.
		In <i>Linux&C</i> , year 12, issue 74. Piscopo Editore, 2011.
	informative article	A. Franceschini. Drupal: web content manager potente e flessibile.
		In <i>Linux&C</i> , year 12, issue 73. Piscopo Editore, 2011.
	scientific paper	A. Franceschini. Towards a practical approach to music theory on
		the Reactable. In Proceedings of the 7th Sound and Music Comput-
		ing Conference (SMC2001). Barcelona, Spain.
	master's thesis	A. Franceschini. A practical approach to music theory on the Re-
		actable. Master's thesis. Università di Padova, 2010.
	informative article	A. Franceschini. Inkscape: impariamo a dominare tracciati e col-
		ori. In <i>Linux&C</i> , year 11, issue 67. Piscopo Editore.
	informative article	A. Franceschini. Inkscape: fare grafica vettoriale con Linux. In
		Linux&C, year 10, issue 65. Piscopo Editore, 2008.